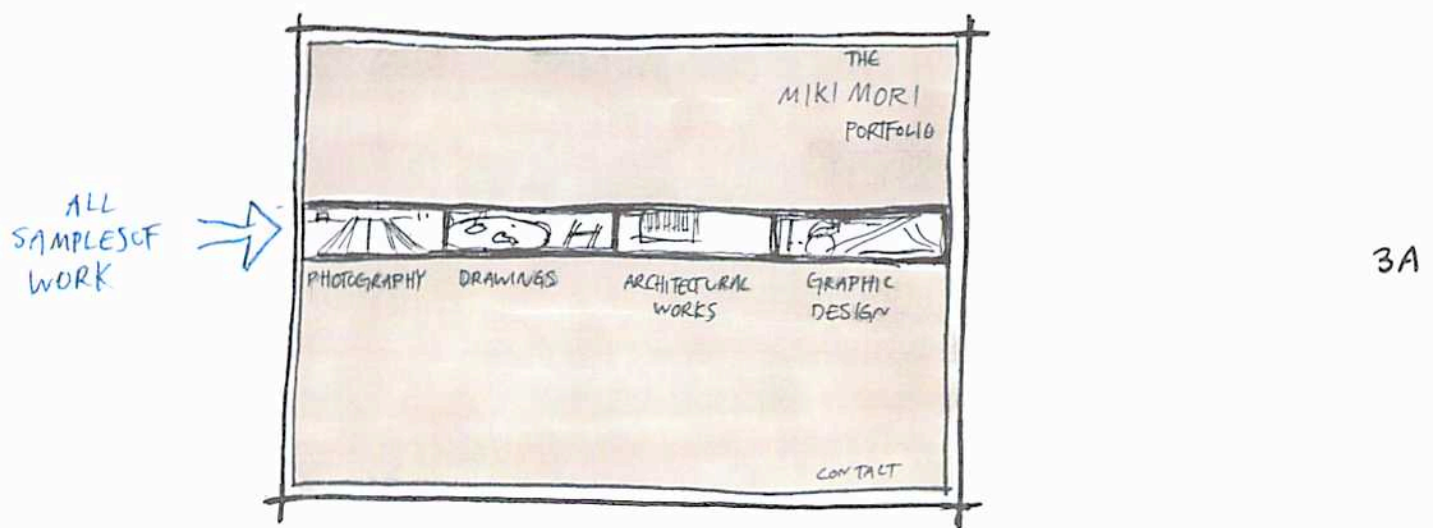
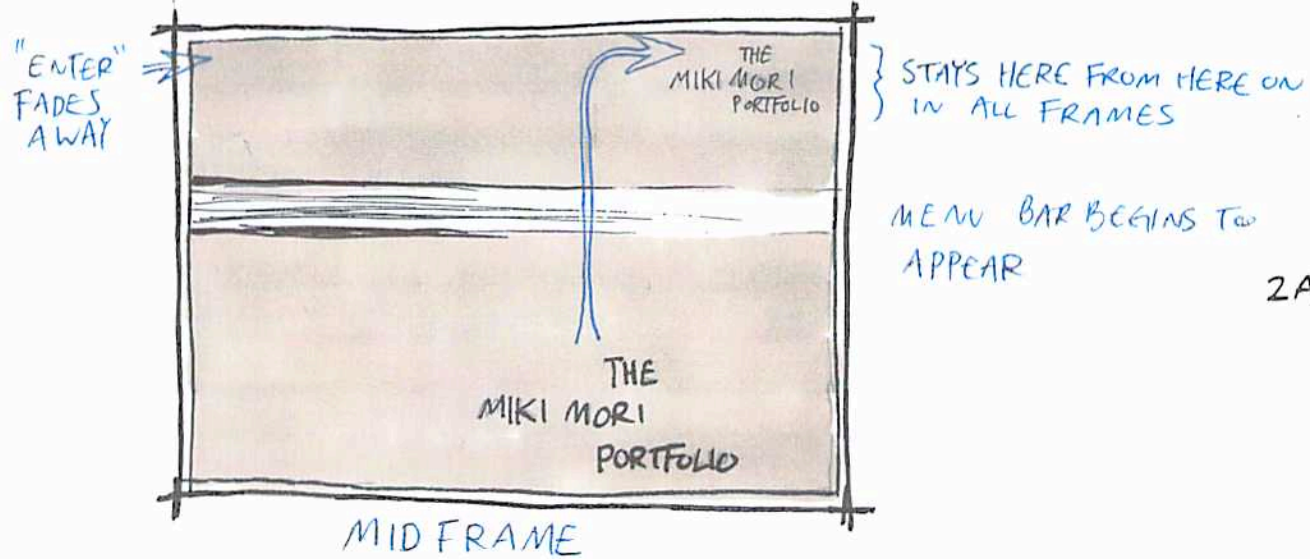
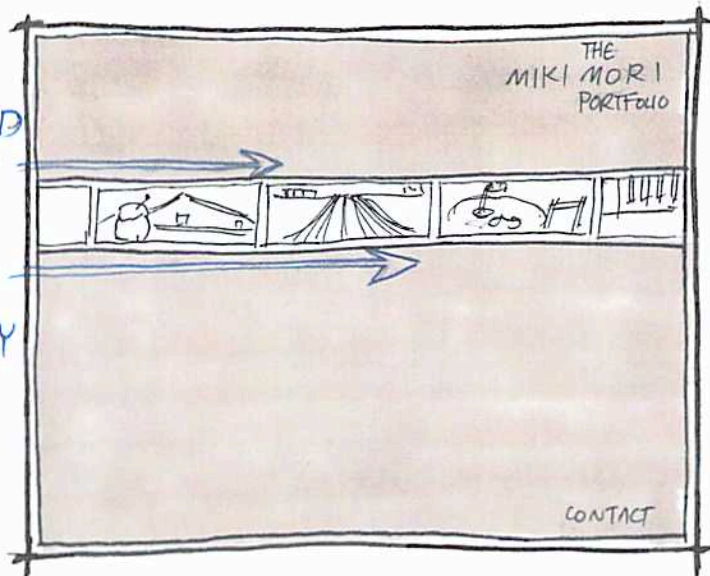


"ENTER" IS CLICKED, "MIKI MORI PORTFOLIO" FLOATS UP AND TO THE RIGHT CORNER, SHRINKS SLIGHTLY.



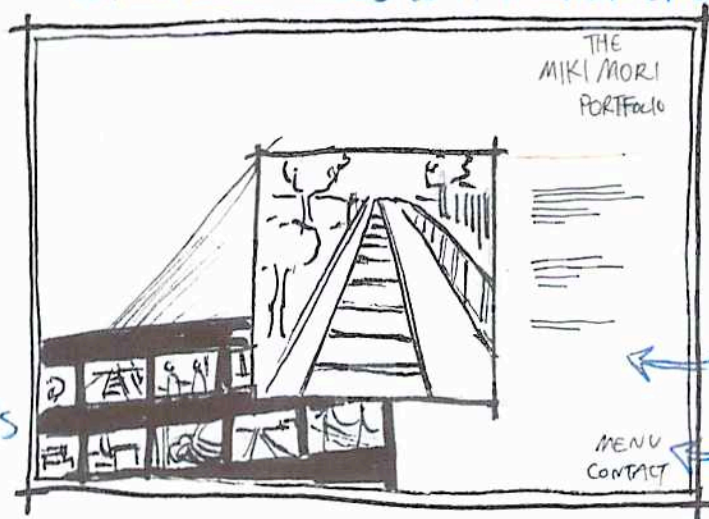
WHEN ANY OF THE
 BUTTONS ARE CLICKED
 STRIP OF
 PICTURES
 (MENU BAR) SPEEDS
 FORWARD,
 FADES AWAY



1B

PHOTOGRAPHY
 BUTTON IS PUSHED...

BACKGROUND FADES TO A LIGHTER GREY



WHEN ONE PICTURE
 ON THE CONTACT
 SHEET IS CLICKED,
 IT ENLARGENS

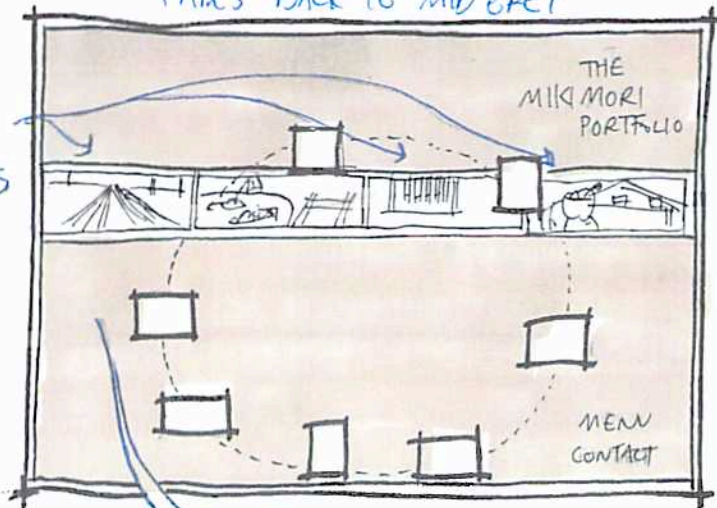
2B

"CONTACT
 SHEET" OF
 PICTURES FADES
 IN

TEXT MAY APPEAR WITH
 SOME PICTURES
 MENU BUTTON RETURNS TO
 MAIN MENU

IF DRAWINGS
 BUTTON IS PUSHED...

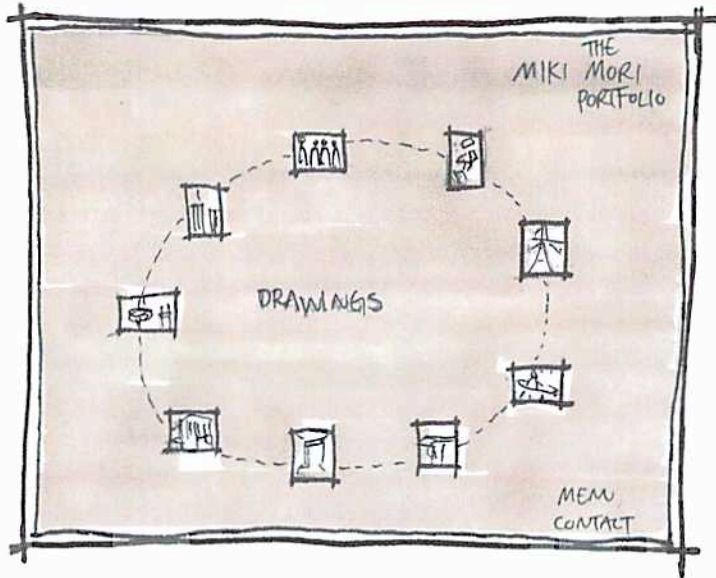
FADES BACK TO MID GREY



OTHER PICTURES
 FADE AWAY

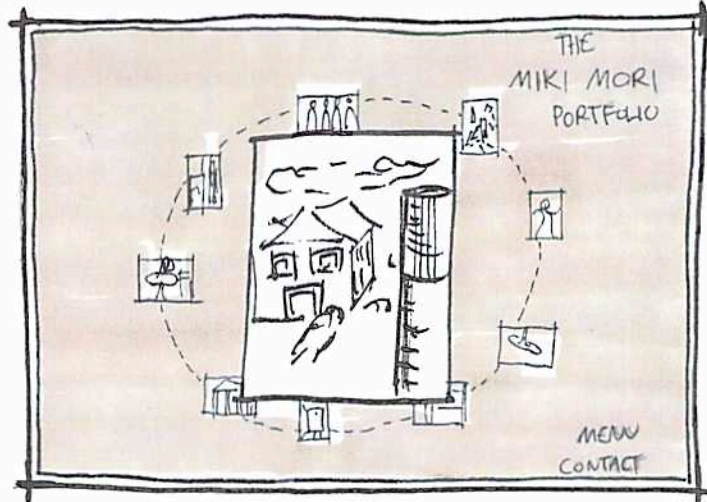
3B

DRAWINGS COME OUT
 IN A CIRCLE AS "MENU BAR"
 FADES AWAY



CIRCLE OF THUMBNAILS

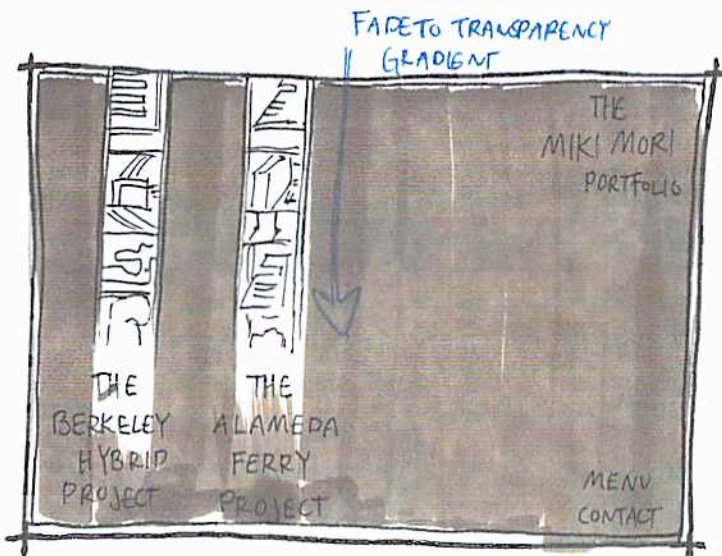
1C



WHEN A THUMBNAIL IS CLICKED, THE DRAWING ENLARGENS IN THE MIDDLE OF THE CIRCLE

2C

WHEN ARCHITECTURAL WORK IS CLICKED FROM MENU...



FADE TO TRANSPARENCY GRADIENT

ALL WRITING, TEXT IN WHITE ON THIS PAGE

3C

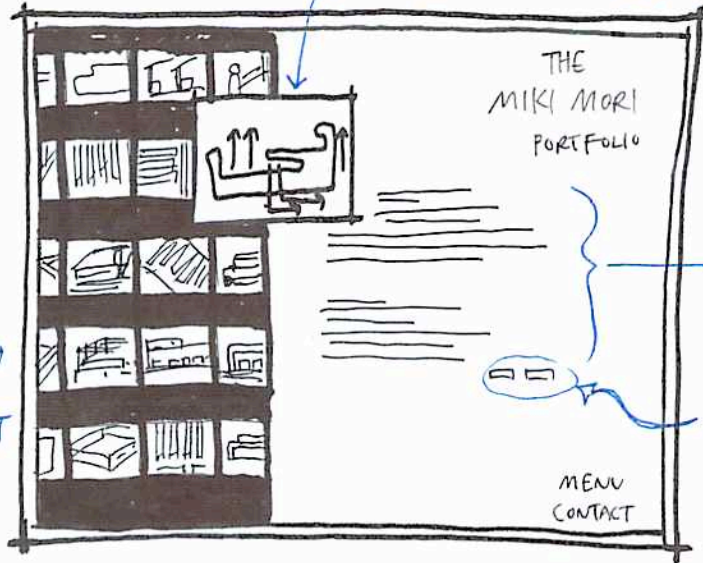
BACKGROUND BECOMES DARK GREY

ROUGH DRAWNOUT PROJECT IN BEGINNING STAGES

1D

WHEN BERKELEY HYBRID PROJECT IS CLICKED.

CONTACT SHEET OF PICTURES OF MODEL



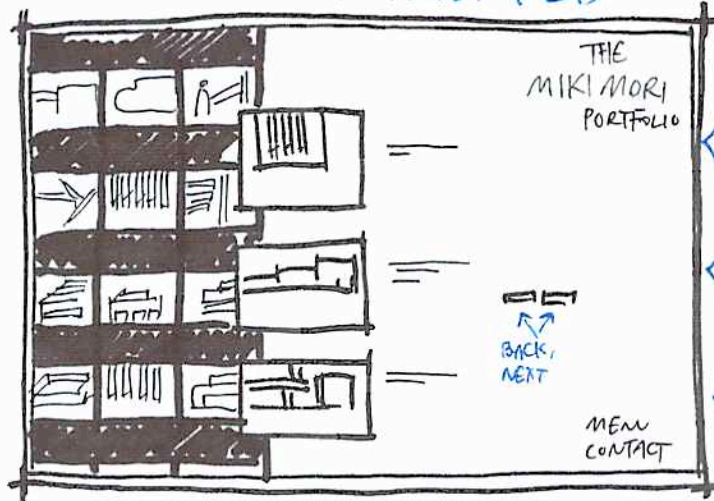
SHORT PARAGRAPH OR TWO DESCRIBING PROJECT

"NEXT" AND "BACK" BUTTONS



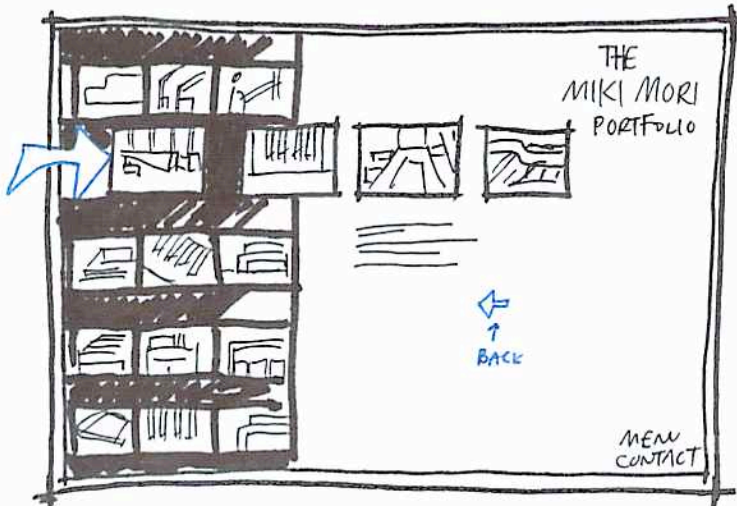
WHEN "NEXT" IS CLICKED

CONTACT SHEET STAYS THROUGHOUT



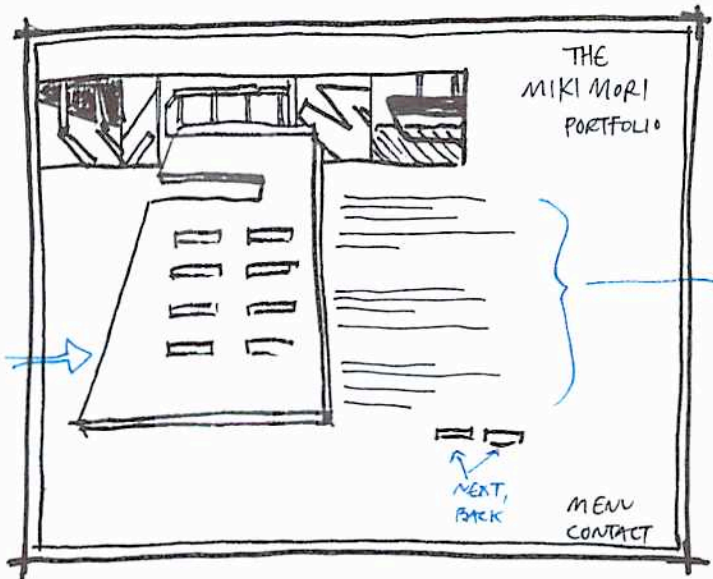
2D

DRAWINGS & PHOTOGRAPHS OF MODEL



3D

WHEN "THE ALAMEDA FERRY PROJECT" IS CLICKED



PICTURE OF A PORTION OF A MODEL

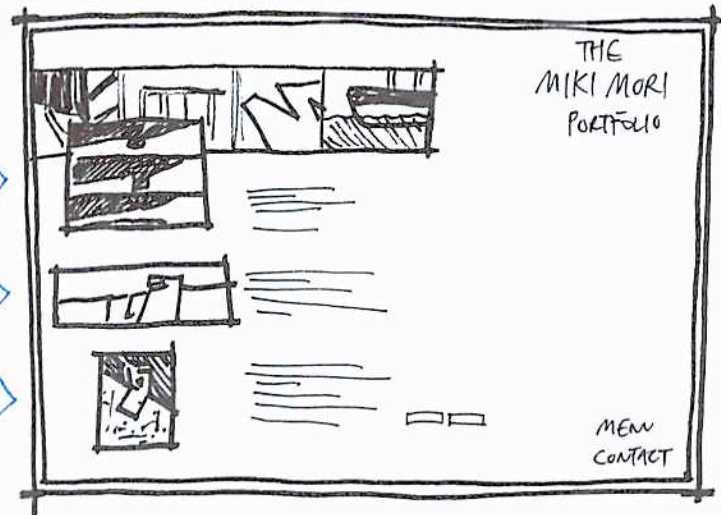
INTRODUCTION

NEXT, BACK

MENU CONTACT

1E

PICTURES OF MODELS

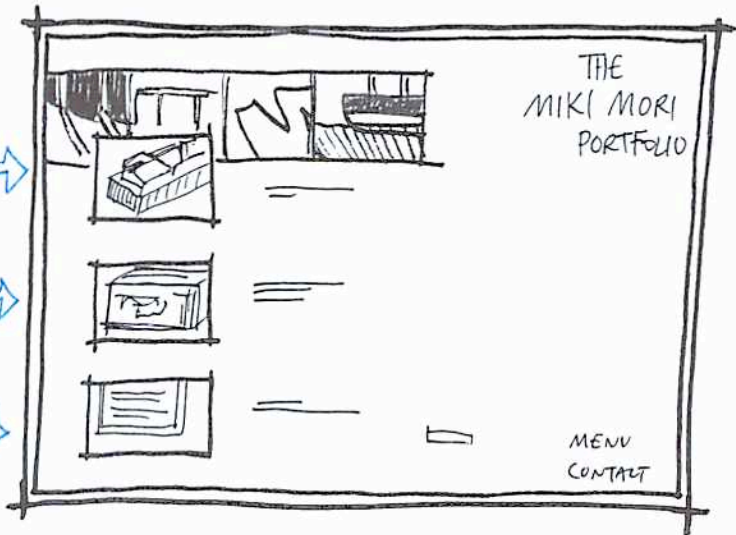


THE MIKI MORI PORTFOLIO

MENU CONTACT

2E

SNAPSHOTS OF MODELS

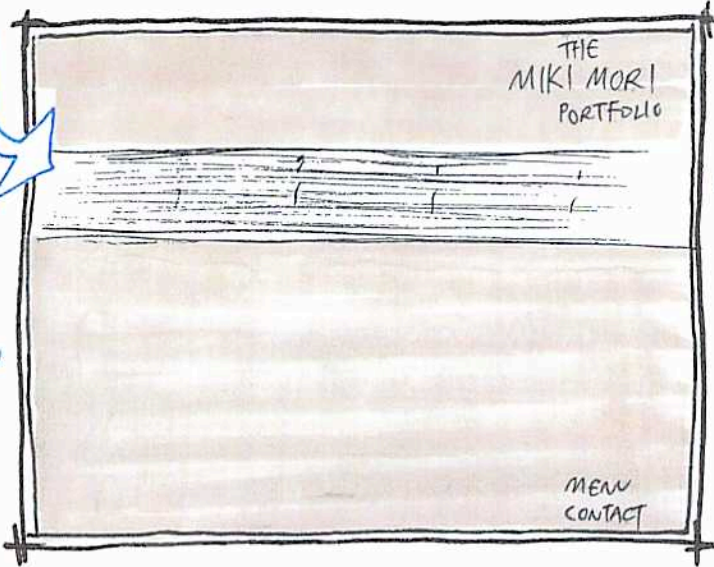


THE MIKI MORI PORTFOLIO

MENU CONTACT

3E

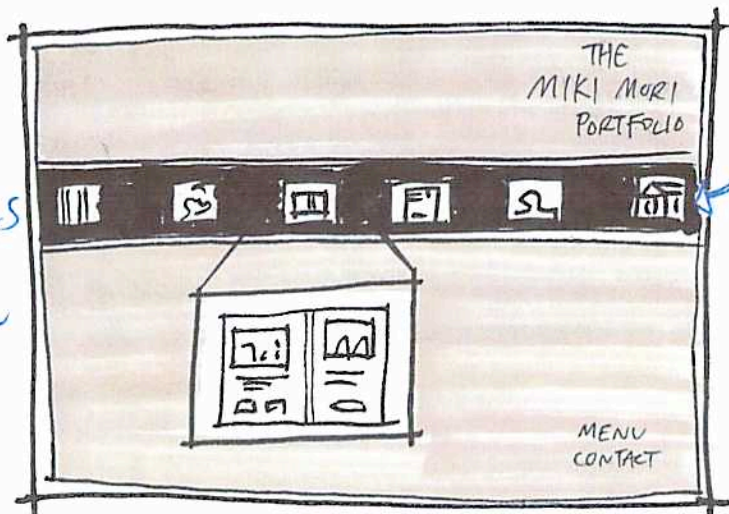
WHEN THE GRAPHIC DESIGN BUTTON IS CLICKED MENU BAR SPEEDS FORWARD, WHEN IT TOPS, GRAPHIC DESIGN THUMBNAILS TAKE THE PLACE.



SPEEDS TO A BLUR.

1F

WHEN THUMBNAILS ARE CLICKED, IT ENLARGENS BELOW THE PICTURE



THUMBNAILS

2F

SITE MAP

